World Council of Churches

11th Assembly Youth Songwriting Competition

GUIDELINES AND MECHANICS

• The song must be an original composition.

• The material has not been submitted to other publishers for publication.

• The composer/s must be between 18 and 35 years old and of a member church of the WCC. *https://www.oikoumene.org/en/member-churches*

• We require complete music scores for submission. Desired instrumental accompaniment and vocal part-singing of any kind need to be fully notated, including any percussion.

• Songs must revolve around the Assembly theme: "***Christ's Love Moves the World to Reconciliation and Unity***" based on the biblical texts from which this theme is drawn: **2 Corinthians 5: 14, 18 – 21**.

• All entries must be submitted on or before **30 June, 2020**. We invite you to send your submission electronically by using the following email: youth@wcc-coe.org. If using regular mail, please send to:

11th Assembly Youth Songwriting Competition
c/o Spiritual Life Department
World Council of Churches
Route de Ferney 150
P O Box 2100
CH. 1211 Geneva 2
Switzerland

• Every submission will be reviewed by a dedicated committee. However, due to the expected large number of submissions, we regret that explanation of our decision-making is not feasible.

• The WCC staff members are not eligible to join the competition.

• You will receive confirmation that we have received your submission only if an email address is provided.

• Please do not send originals; a clear copy is all that is required. Submissions by email is preferred. Submissions sent by regular mail will not be returned.

• Songs can be written in any language (with English translation) with a length of four minutes maximum including intro and extro.

• Music submissions need to be in PDF, Finale, or Sibelius file format only

• Songs may be interpreted by a solo singer, duet or a group.

• Although not required, we do appreciate receiving a recording of the work e.g. CD or MP3 (when submitting electronically) of a performance of the work, especially for more complex compositions

• Top 8 songs (one from each region) will be included in the assembly worship resource. If your entry has been selected, you will receive a letter of intent with details regarding copyright information and formal request for *pro bono* one-occasion use by the WCC for its 11th General Assembly. You will retain the copyright of your work. Your copyright permission will be included in the collection.

• There will be an online poll for the best song at www.oikoumene.org--assembly page. A voter's choice award is awarded to the entrants with the highest online vote. However, results from the online vote will not affect the final judging of the entries.

• The top 3 entries may be invited to lead and perform their songs in a musical event during the assembly in Karlsruhe, Germany in 2022.

• Contestants may or may not include a music video of their song. This will not, in any way, affect the judging for the best composition during the final judging of the entries. A special award will be given to the voters' choice as mentioned above.