

Communication for Social Justice in a Digital Age International Symposium, 13-15 September, 2021 (online) Invitation to submit case studies

A key part of the symposium will be hearing how communities around the world experience and address digital opportunities and challenges. Organizations, churches, groups, community media and other community networks are invited to share their experiences, through case studies submitted in a variety of formats. Case studies will be included in the background for symposium participants, presented as part of the public resources of the symposium. Several case studies will be selected to be presented during the symposium itself that particularly address the key questions guiding each day:

What do social justice and social injustice look like in the digital era, especially for marginalized people and communities?

In what ways has the digital era changed the notion of public space?

What vision do we have of a more just digital – and human – society – and how do we help to bring it about?

Case studies should show concrete experiences in how communities have addressed digital opportunities and challenges, for instance:

How has a community addressed the accessibility/affordability of digital communication technology?

How has participation in the community (education, church life, politics, economics, etc.) been enhanced or affected through digital technology?

How have digital platforms adjusted efforts for advocacy and accountability in local and national decision making?

How have communities engaged in effective digital media literacy?

What examples of cooperation or confrontation between communities and technology and communication companies can be offered to highlight areas of digital justice?

How have communities balanced concerns between accessibility and affordability, with potential issues of surveillance and data ownership by tech companies and digital platforms?

These are just some of the possible areas. The important element is to hear of realities in communities and the creative ways communities are addressing them.

How to submit a case study

Please send a short document (no more than 2 pages written or a video no longer than 5

minutes) sharing the following:

1. Short summary (50 words) of the initiative and its major outcome

2. Description:

What was the problem you are/were trying to address?

Who did the initiative involve?

What did the initiative do? (please include an indication of the timeframe)

What was the outcome?

What was/is the major learning from the initiative?

3. Please share links or resources connected to the initiative (videos, websites, online posters, etc.)

4. Would you be interested and available to present this case study online for the Symposium? If so, which key question (Digital Justice or Public Space) do you think your case study would best address?

5. Contact person's name, role, and contact details

Written case studies can be submitted in different languages but ideally in English, Spanish, French, or German.

Please send your case study by 15 August to Rhoda.mphande@wcc-coe.org .